

# CORNET SOLO - CLEAR SKIES

SOLOIST B $\flat$

ERIC BALL

Allegretto grazioso  $\text{♩} = 60$

8 *f* *leggiero* *pp* *mp cresc.* **A**

14 *f* **3**

24 **B** *mf*

32

40 **C** **12** **D** *mf*

56

61

66 **E** *rall.* **10** **F** *accel.* *p* *rit.*

80 *ff*

84 *f* *poco accel.* *pp* (echo) *f* *pp* (echo) *f* *rit. ed accel.*

85 *ff*

2

(rit. ed accel.)

Soloist B $\flat$

**G** a tempo

91 *p cresc.* *f* *mf* *p*

94  $\text{♩} = \text{♩}$  **H** *Moderato*  $\text{♩} = 76$  *semplice ma espress.* *mf*

103 *f* *mp* **I**

109 *rall.* *mf* *p* **3** **a tempo**

118 *poco appassionato* **1** *mp* *mf* *poco rall.* **5**

123 *f* *mp* *tr*

127 **J** *accel.* **5** **Tempo I** ( $\text{♩} = 60$ ) **K** *giocosso* *mf*

143 *p* *mf*

147 *f* *rall.* **3**

154 **L** *Poco meno mosso*  $\text{♩} = 48$  *f* *lento* *accel.* *mp* *rall.* *allegro* *f*

158 *ff* *f* *ff*